

# **Features**

• High QE CCD: >55% @500nm

• 2 Megapixel Resolution: 1600 X 1200

• Interline, Progressive-Scan CCD

• 12-Bit Digitization

• Dual A/D Converters: 40 and 20 MHz

• Low Read Noise

• Optional 1-Stage or 2-Stage TE Cooler

• "C" Lens Mount

• High Signal-to-Noise Ratio

• Variable, On-chip Region of Interest and Binning

• Flexible Exposure and Readout Modes

Gigabit Ethernet or Camera Link Interface

 DVCView™ Image Capture and Control Software

SDK for Windows and Linux

 Software and External Asynchronous Triggers

No Mechanical Shutter Required

• CE/UL/CUL/FCC Certified

• RoHS Compliant



# Description

The DVC-2000C is a high-resolution digital camera utilizing the Kodak KAI-2020C progressive-scan interline CCD sensor. The quantum efficiency of the CCD peaks in the 500-600nm region of the spectrum, resulting in optimum sensitivity for most applications.

RGB color is derived by use of an on-sensor Bayer filter pattern that minimizes loss of light and resolution. The highly stable optical mount utilizes adjustable C-mount coupling to provide critical system focusing adjustments.

The camera is supplied with *DVCView™*, a Windows 2000/XP software program for real-time viewing and image capture. *DVCView™* allows the user to control all camera functions including variable ROI readout to provide faster frame rates without loss of resolution. Also included are image averaging and background correction. *DVCView™* provides 5 user-programmable single-click application controls. A multi-platform SDK is available to developers, streamlining integration of all DVC cameras via the DVC API.



DVC-2000C

# **SPECIFICATIONS**

## CCD KAI-2020C progressive-scan interline CCD

Active Pixels	1600 X 1200
Pixel Size	7.4 µm X 7.4 µm (sq. format)
Imager Size	14.8 mm (diagonal)
Aspect Ratio	4:3
Peak QE	> 55%
Full Well	38,000e <sup>-</sup> @ 20 MHz 20,000e <sup>-</sup> @ 40 MHz

# **Digital Video**

I/O	12-Bit Camera Link o	or Gigabit Ethernet
A/D Converter	20 MHz @ 12-bits 40 MHz @ 12-bits	
Read Noise	12 e <sup>-</sup> @ 20 MHz	
Binning (for monochrome operation only)	1X1 1600 X 1200 2X2 800 X 600 4X4 400 X 300 8X8 200 X 150	20MHz 40MHz 9 18 17 32 32 53 52 78
ROI (selected examples)	800 X 600 400 X 300 200 X 150	20MHz 40MHz 18 32 32 54 54 81
Gain Control Range	35 dB	
Offset Control (Black)	0% to 6% in 256 steps	
Exposure Range	50 µs to 1 hour	

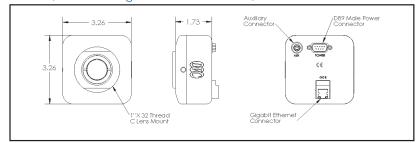
## **Electrical**

Input Voltage	110/220 VAC 50/60 Hz
Power	< 5 Watts

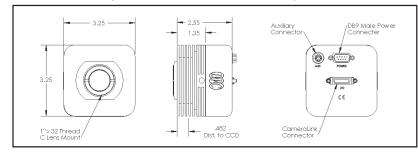
## **Mechanical**

Size W/T1 Cooler W/T2 Cooler	3.25" (H) X 3.25" (W) X 1.73" (L) 3.25" (H) X 3.25" (W) X 2.56" (L) 3.90" (H) X 3.90" (W) X 2.56" (L)
Weight W/T1 Cooler W/T2 Cooler	18 oz (505 grams) 30 oz (900 grams) 38 oz (1077 grams)
Lens Mount	C-mount
Camera Mount	1/4" X 20 Standard Tripod mount
Camera Connector	Camera Link or Gigabit Ethernet
Power Connector	DB-9M

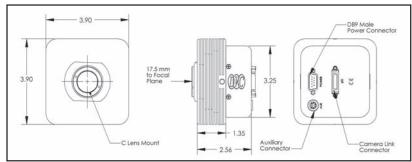
### 2000C (shown with Gigabit Ethernet connector)



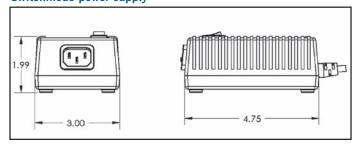
#### **2000C-T1** Cooled (shown with Camera Link connector)



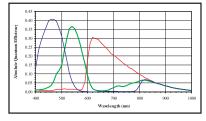
#### **2000C-T2** Cooled (shown with Camera Link connector)



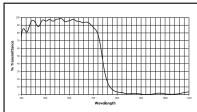
### Switchmode power supply



#### **CCD Quantum Efficiency**



#### IR Filter Response





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